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Page 1 (from left to right, top to bottom):

Marianne Manasse, Farm Workers on the Back of a Truck, 20th century. Oil on Masonite, 24 x 30 inches (61 x 76.2 cm). Collection of the Nasher Museum of Art at Duke University, Durham, NC, USA. Gift of Jan G. Milner, 1997.3.1. (C) Estate of Marianne Manasse. Photo by Peter Paul Geoffrion.


Odili Donald Odita, Over Here, Over There, 2001. Acrylic on canvas, 84 x 104 inches (213.4 x 264.2 cm). Nasher Museum of Art at Duke University, Durham, NC, USA. Promised gift of Marjorie and Michael Levine, T’84; L.1.2011.1. (C) Odili Donald Odita. Photo by Peter Paul Geoffrion.


John Sloan, Maid Cutting Ice, 1918. Oil with tempera and oil-varnish glazes on canvas, 24 x 20 inches (61 x 50.8 cm). Collection of the Nasher Museum of Art at Duke University, Durham, NC, USA. Gift of Sarah and Kenneth Harris in honor of Dr. & Mrs. James Semans, 1976.70.1. (C) Delaware Art Museum / Artists Rights Society (ARS), New York. Photo by Peter Paul Geoffrion.

Beverly Mciver, Love Mom, 2011. Oil on canvas, 36 x 36 inches (91.4 x 91.4 cm). Collection of the Nasher Museum of Art at Duke University, Durham, NC, USA. Museum purchase with funds provided by Marilyn M. Arthur, 2011.1.1. (C) Beverly Mciver. Photo by Peter Paul Geoffrion.

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Alfred Thompson Bricher, American, At the South Head, Grand Manan, 1880s. Oil on canvas, 55 7/8 x 45 3/4 x 4 inches (141.9 x 116.2 x 10.2 cm). Collection of the Nasher Museum of Art at Duke University, Durham, NC, USA. Museum purchase with funds provided by the John A. Schwarz III and Anita Eerdmans Schwarz Family Endowment, 2002.18.1. Photo by Peter Paul Geoffrion.


Jasper Gerardi (Geeraerts) (attributed), Flemish, Still Life with Meat Pie, c. 1650. Oil on panel, 19 1/4 x 25 1/4 inches (48.9 x 64.1 cm). Collection of the Nasher Museum of Art at Duke University, Durham, NC, USA. Gift in honor of Marilyn M. Segal by her children, 1998.22.6. Photo by Peter Paul Geoffrion.

Adalbert Waagen, German, Hunting in the Alps, 1865. Oil on canvas, 52 x 41 1/2 inches (132.1 x 105.4 cm). Collection of the Nasher Museum of Art at Duke University, Durham, NC, USA. Museum purchase, 2002.16.2. Photo by Peter Paul Geoffrion.

Barkey L. Hendricks, Batshit (Robert Gwens), 1975. Oil and acrylic on canvas, 83 12/2 x 66 inches (212.1 x 167.6 cm). Collection of the Nasher Museum of Art at Duke University, Durham, NC, USA. Museum purchase with additional funds provided by Jack Neely, 2007.5.1. (C) Barkey L. Hendricks. Photo by Peter Paul Geoffrion.


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Feodor Zakharov, American, View of the Shimmering Sea from Woods Hole, Massachusetts, c. 1927. Oil on canvas, 32 x 45 inches (81.3 x 114.3 cm). Collection of the Nasher Museum of Art at Duke University, Durham, NC, USA. Museum purchase, 1996.6.1. Photo by Peter Paul Geoffrion.

Noah Davis, Black Widow with Brothers Fighting, 2008. Oil on canvas, 52 x 60 inches (132.1 x 152.4 cm). Collection of the Nasher Museum of Art at Duke University, Durham, North Carolina, USA. Gift of Marjorie and Michael Levine, 2009.4.1. (C) Noah Davis. Photo by Peter Paul Geoffrion.


Henry Schnakenberg, South Beach, Staten Island, 1919. Oil on canvas, 30 x 36 inches (76.2 x 91.4 cm). Collection of the Nasher Museum of Art at Duke University, Durham, NC, USA. Anonymous Gift, 1976.6.1. Photo by Peter Paul Geoffrion.